

ssssss

WHAT?!
WHERE DID
SHE GO?!




HUH?

I THINK SHE
WENT UP


THERE...

WHAT?

THERE'S
NOTHING
THERE!


A comic book panel featuring a large, white, oval-shaped speech bubble in the center. The background is dark and shows a scene with several characters, including one who appears to be in a dynamic pose on the left. The speech bubble contains the text "WHERE DID SHE GO?". In the bottom right corner, there is a red logo for "DTCOMICS.COM".

WHERE
DID SHE
GO?

A comic book panel showing a group of soldiers in a dark, industrial-looking environment. The soldiers are wearing dark, form-fitting armor and carrying various weapons, including swords and spears. They are standing in a line, looking towards the right. The background is dark with some metallic structures and a large, dark, curved object on the right side. The lighting is dim, creating a somber and tense atmosphere.


WAIT, DO
YOU REALLY
THINK SHE
DID IT?

SHE'S JUST
RUNNING AROUND
BY HERSELF.



THE
DIVINE BEAST
WAS GONE.

WHAT?!

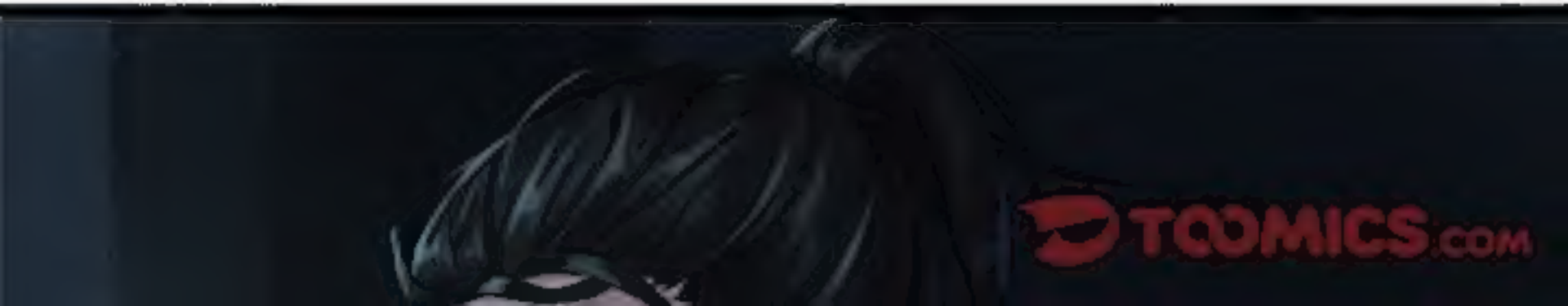


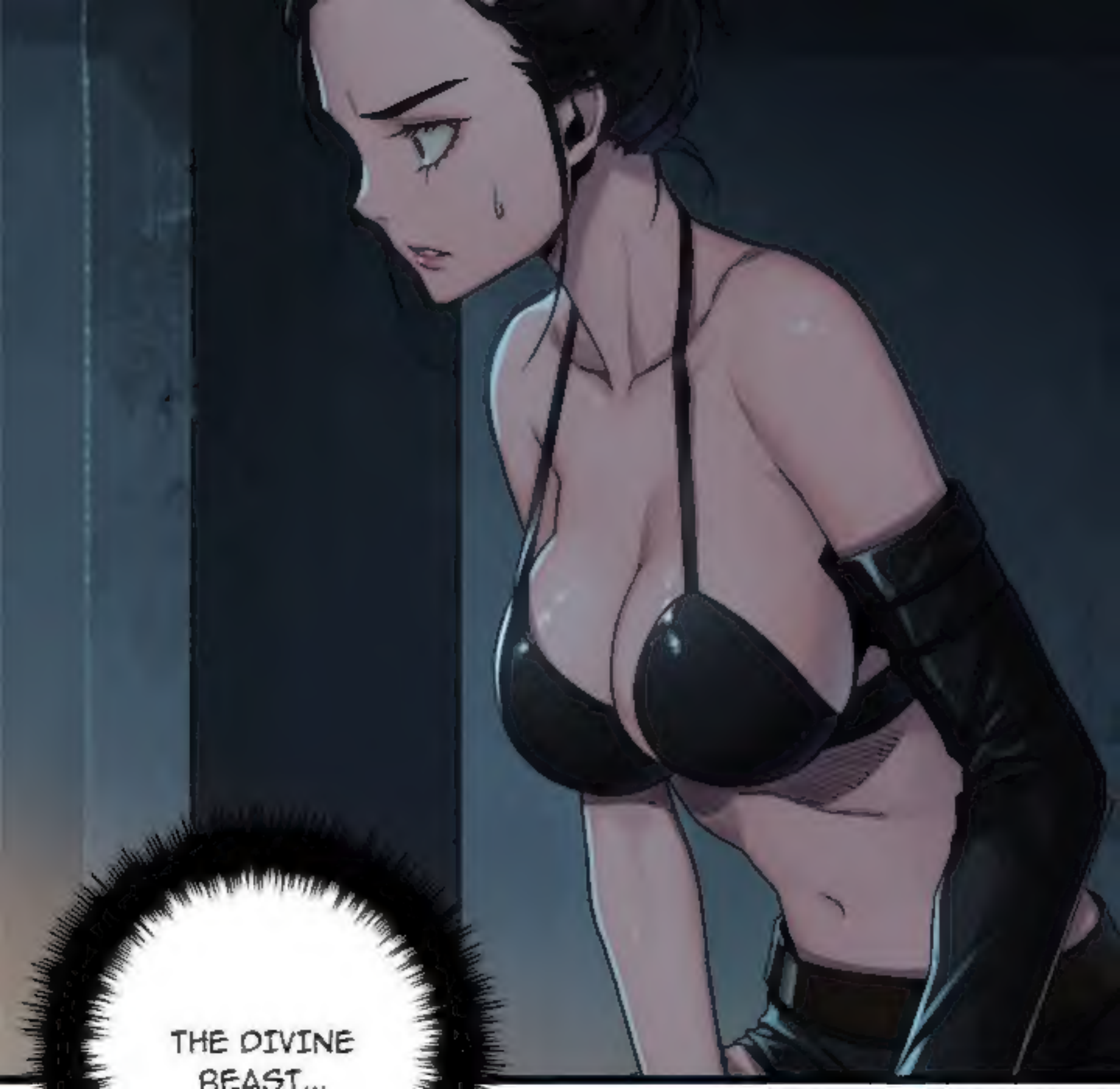
ISN'T IT
OBVIOUS? SHE'S
THE THIEF.

SHE HAS TO
HAVE HIDDEN
THE BEAST
SOMEWHERE!



SHE
TOOK IT!



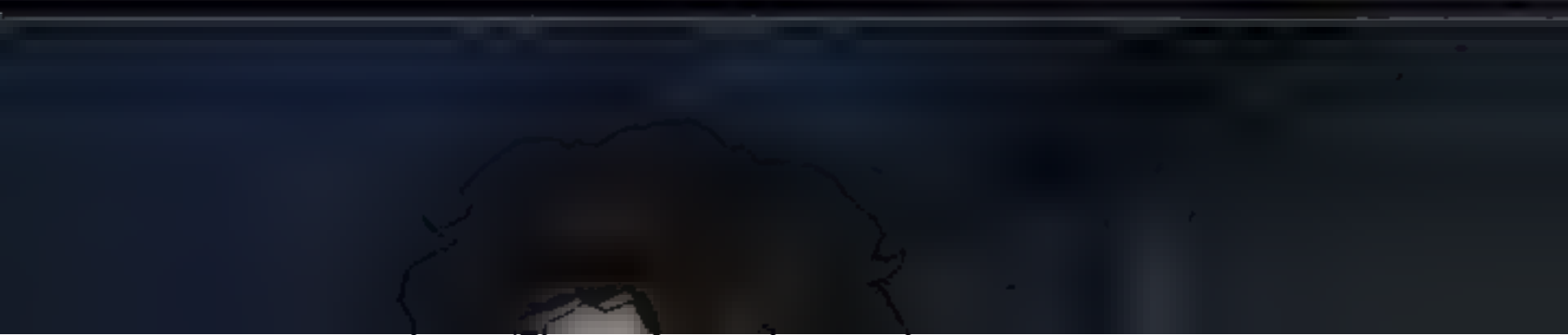
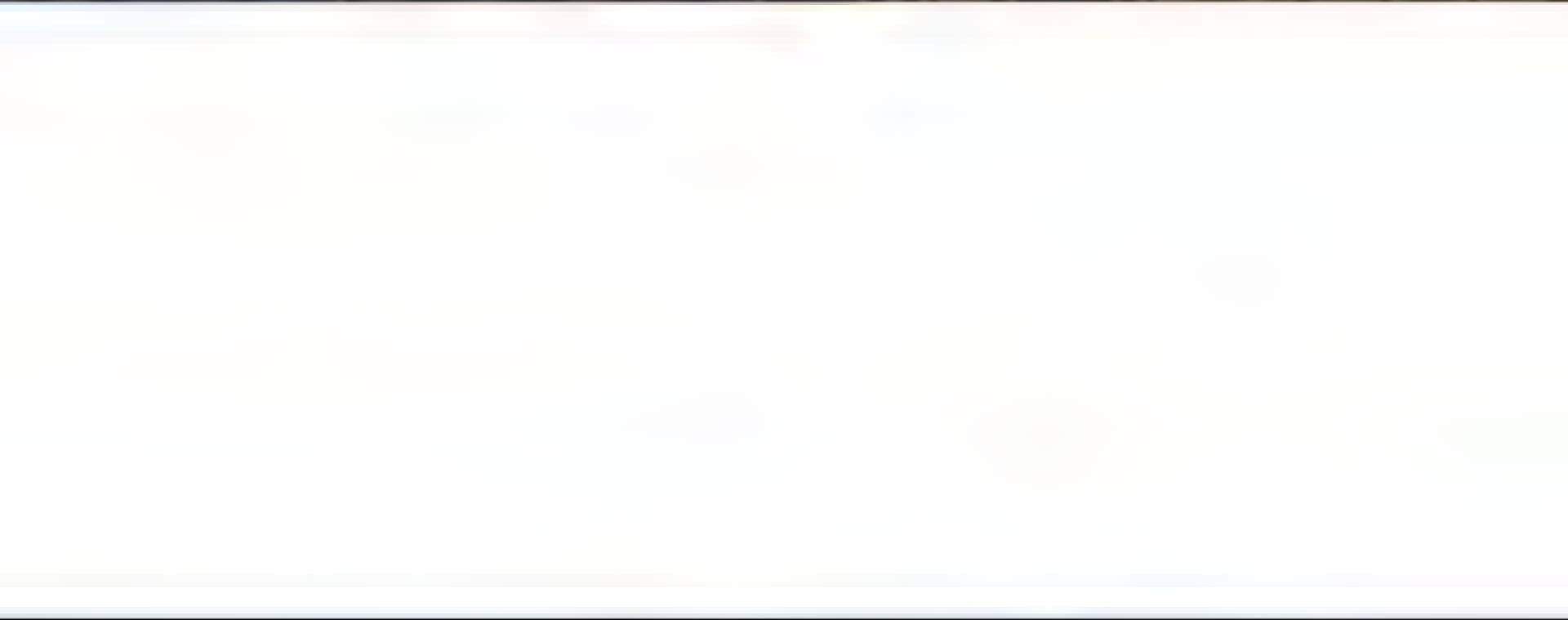


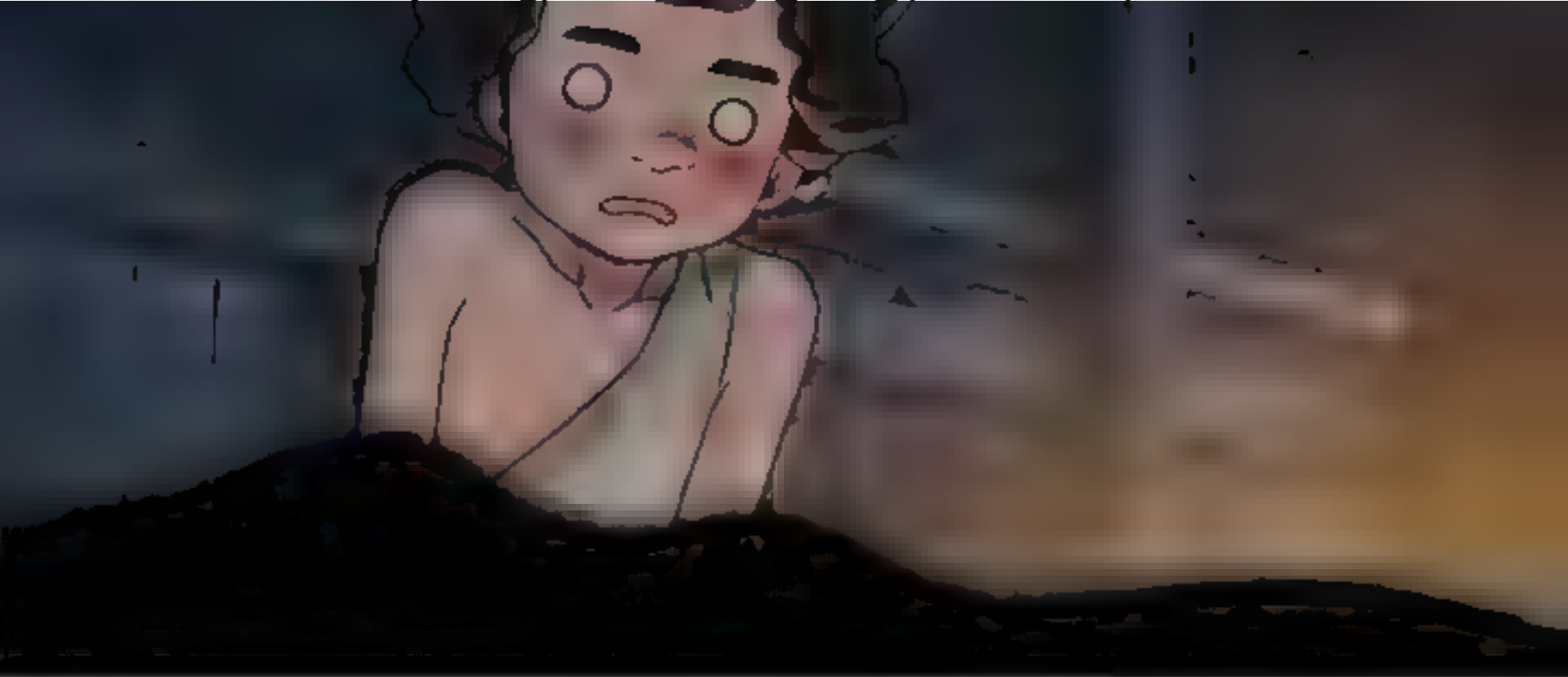
THE DIVINE
BEAST...

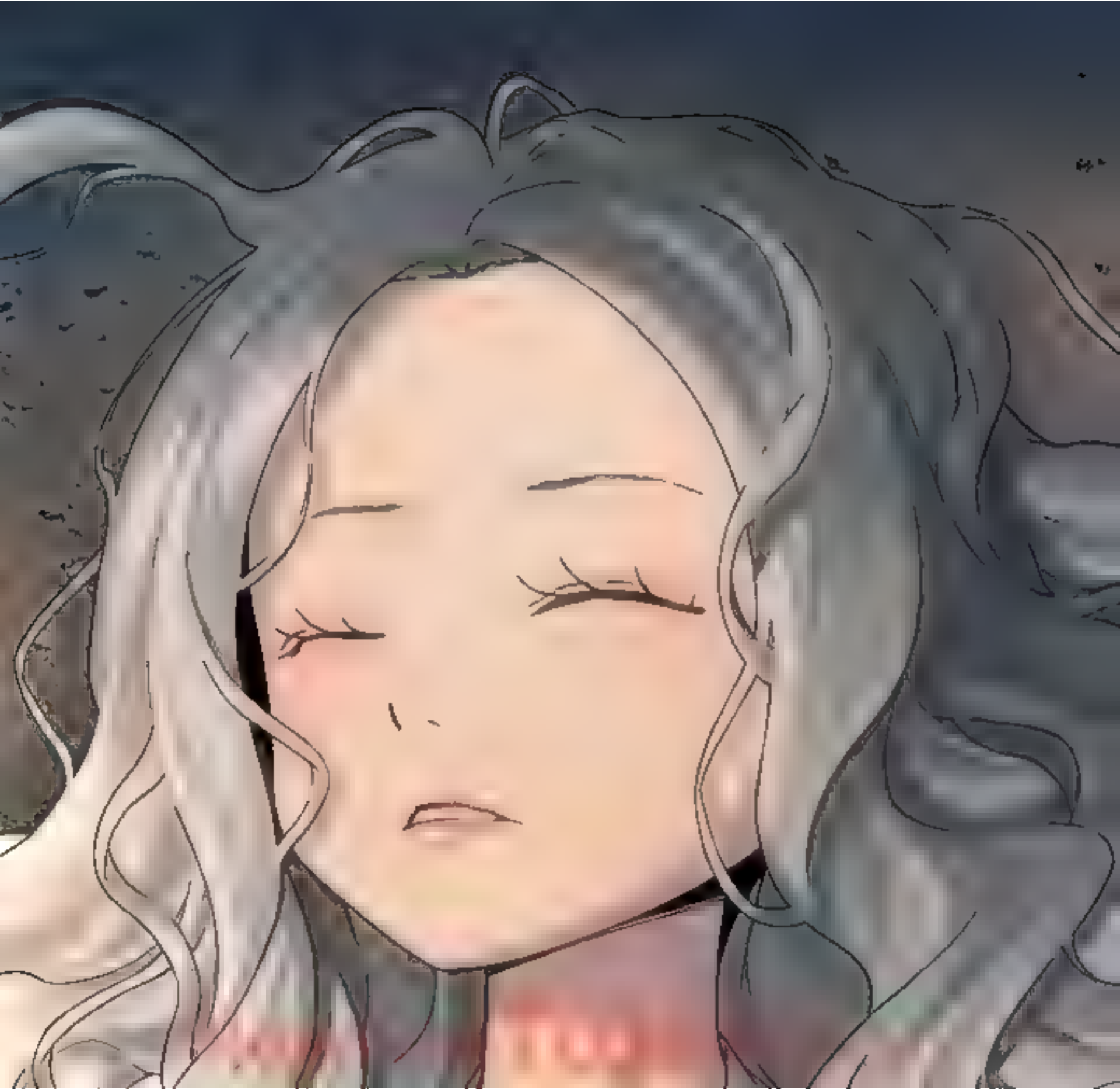












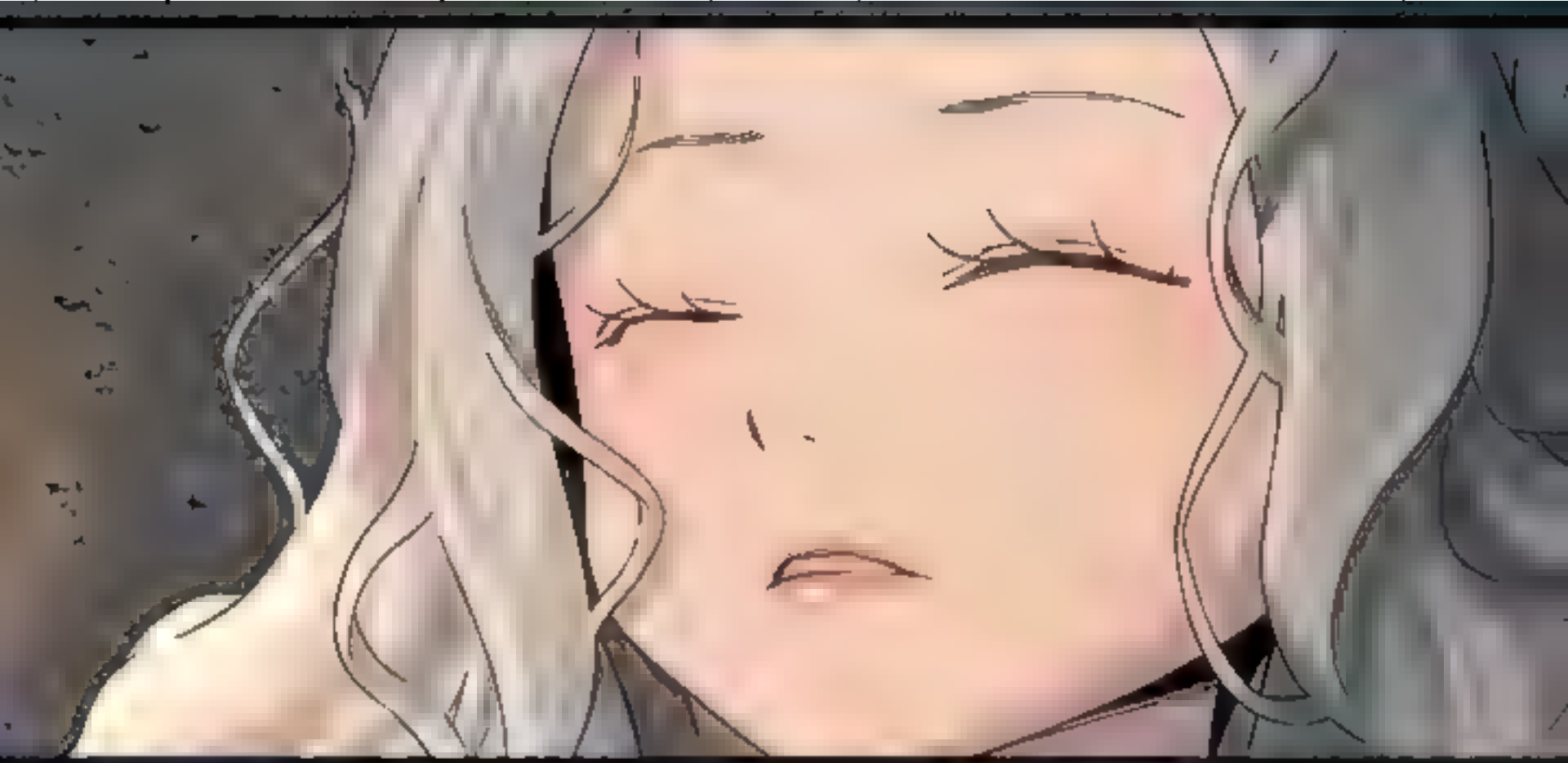


HER SUMMON



I-IT WAS
A PERSON...?

I THOUGHT IT
WAS A GHOST






ARGH! WHAT
A PAIN!!

FLINCH

THUD



A comic book panel with a dark, rocky landscape at the top. Below, a man in a loincloth stands holding a long spear, looking towards a woman who is looking out of a window. A speech bubble from the man says, "LET'S TAKE A BREAK." The background is a bright, hazy landscape.

LET'S TAKE
A BREAK.



HEY, WE
DON'T HAVE
THE TIME FOR
THAT!

THE CHIEF
PRIEST WANTS
US TO FIND HER
AS SOON AS
POSSIBLE!

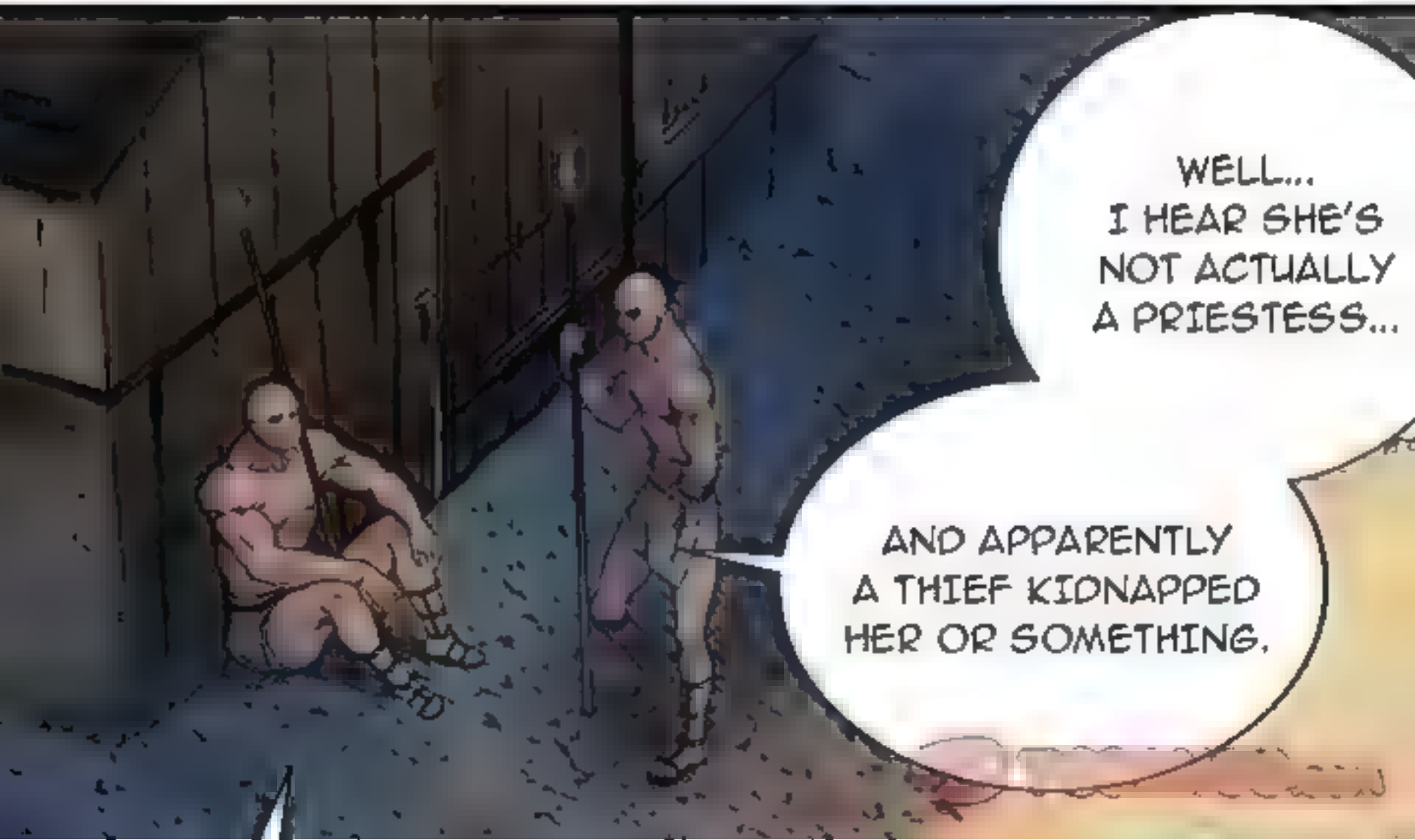
BUT...
IT'S A LITTLE
STRANGE,
ISN'T IT?



IT'S JUST
A SINGLE
MISSING
PRIESTESS.


AREN'T
PRIESTESSES,
WHO LEAVE THE
SHRINE WITHOUT
PERMISSION,
FORBIDDEN FROM

FORSEEN FROM
COMING BACK?



WELL...
I HEAR SHE'S
NOT ACTUALLY
A PRIESTESS...

AND APPARENTLY
A THIEF KIDNAPPED
HER OR SOMETHING.



WHAT? A
THIEF WENT
ALL THE WAY
TO THE TOP
FLOOR JUST
TO KIDNAP A
PRIESTESS?

BUT SHE'S
JUST A KID.
A PALE KID
WITH SILVER
HAIR...

ERK!

PALE... WITH
SILVER HAIR...



I DON'T
KNOW. I GUESS

KNOW, I GUESS
SHE'S SPECIAL.


THEY'RE
DESPERATE TO
GET HER AND
THE THIEF
BACK.

ARGH, WHAT
A PAIN...

WHEN I GET
MY HANDS ON
THAT THIEF...


KICK

KICK

A close-up comic panel of a character with a shocked expression. The character has dark skin, wide eyes, and an open mouth. There are sweat drops on their face. Two speech bubbles are present: one in the top right and one in the bottom left.

I BET HE'LL
GET A HUGE
PUNISHMENT.

AS WELL
HE SHOULD!



CREAK

LAU, I'M
BACK.

THE PRAYER
FESTIVAL'S OVER,
SO LET'S...



LALU?

YOU DARE
KIDNAP THE
PRIESTESS?!

I HOPE
YOU'RE READY
TO PAY THE
PRICE!!



N-NO!!

IT WASN'T
ME!!

IT ADMIS

THAT'S WHAT
A GUILTY PERSON
WOULD SAY!

THINK





NOOO!!

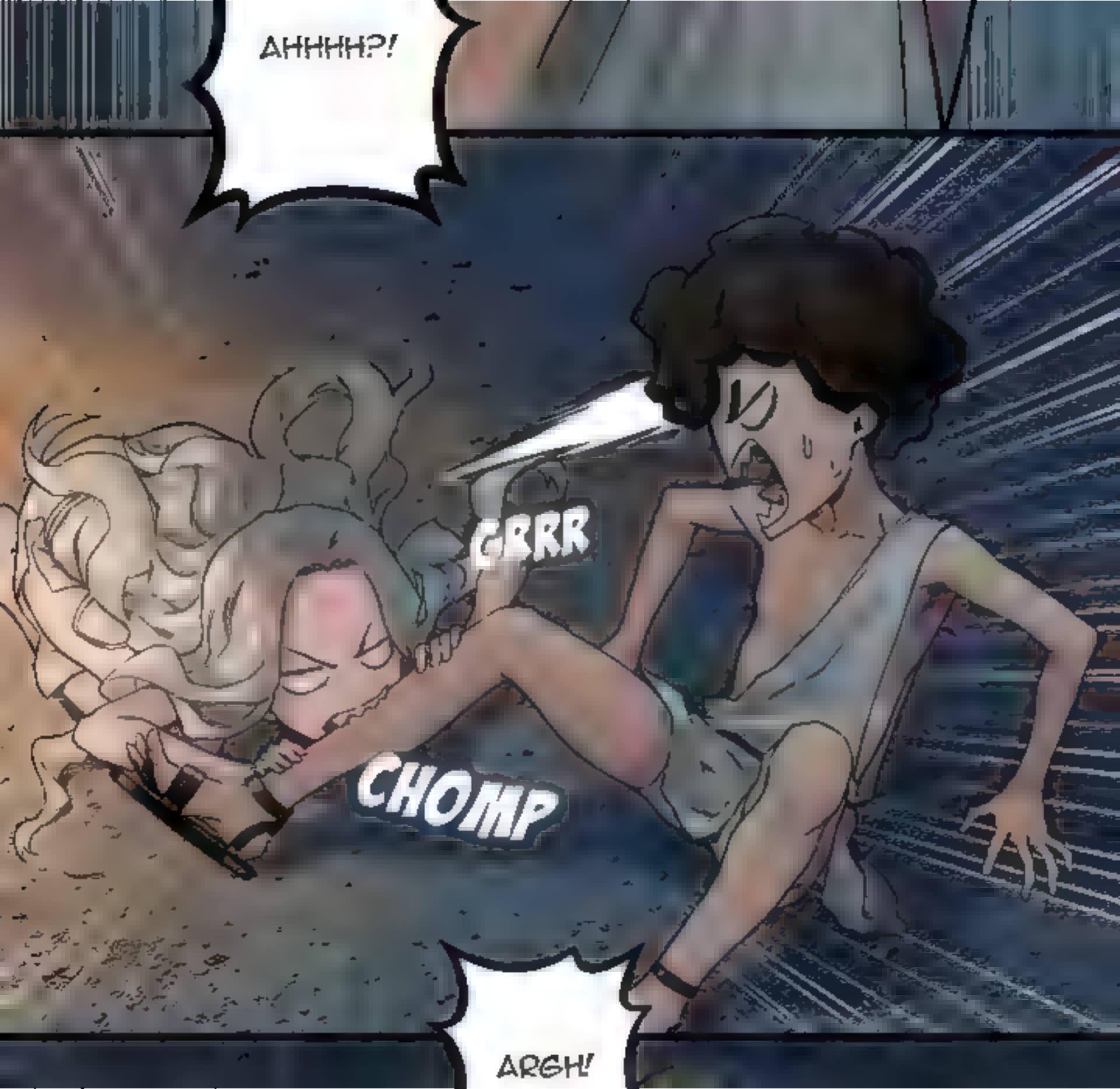
UWAAAAH!!

ΔΗΗΗΗΗ?!

GRRR

CHOMP

ARGH!

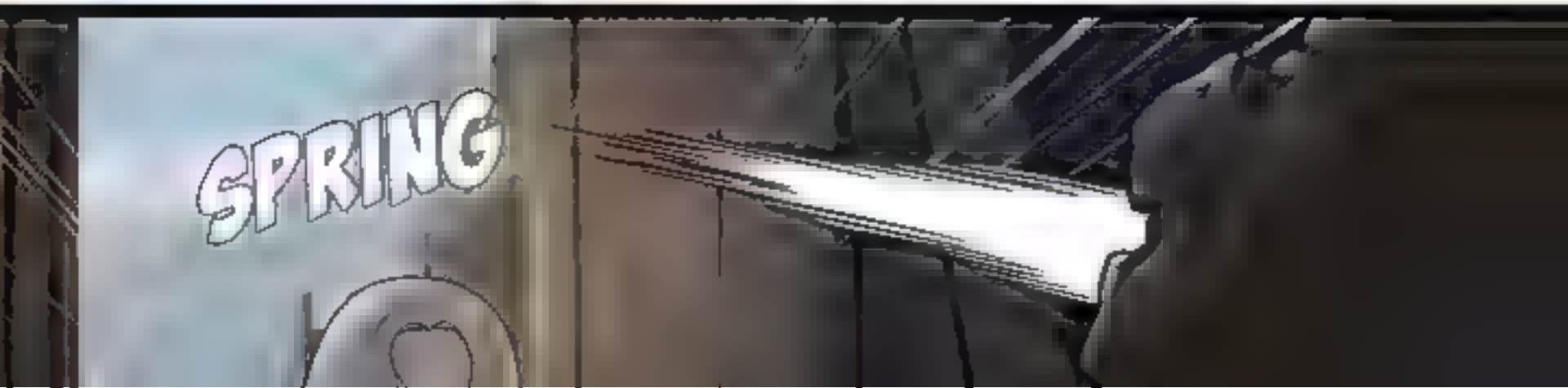


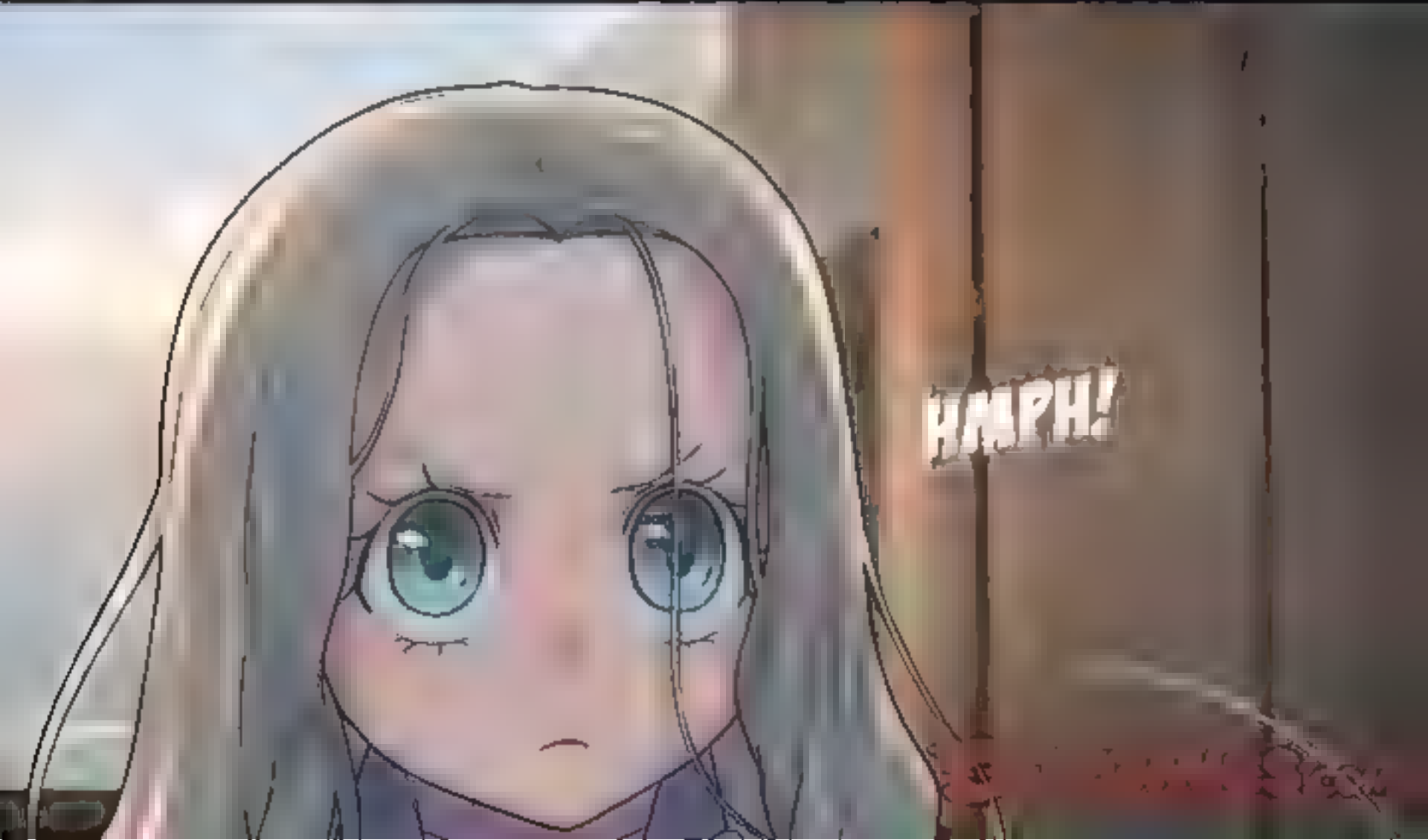


TUMBLE

ERK...

...







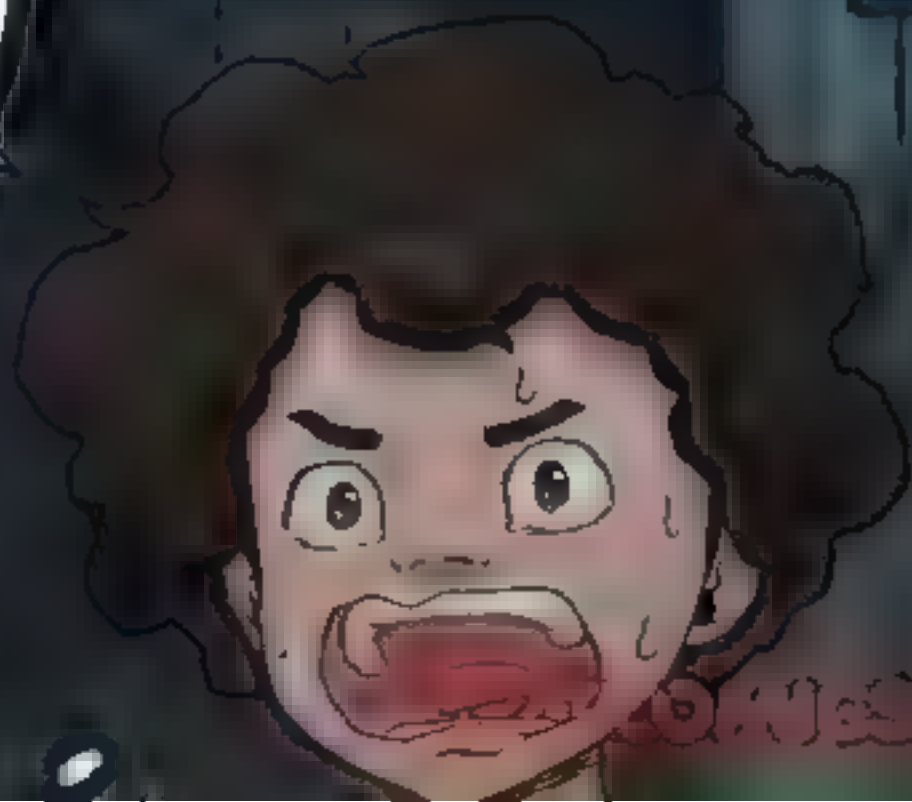
FSHOO

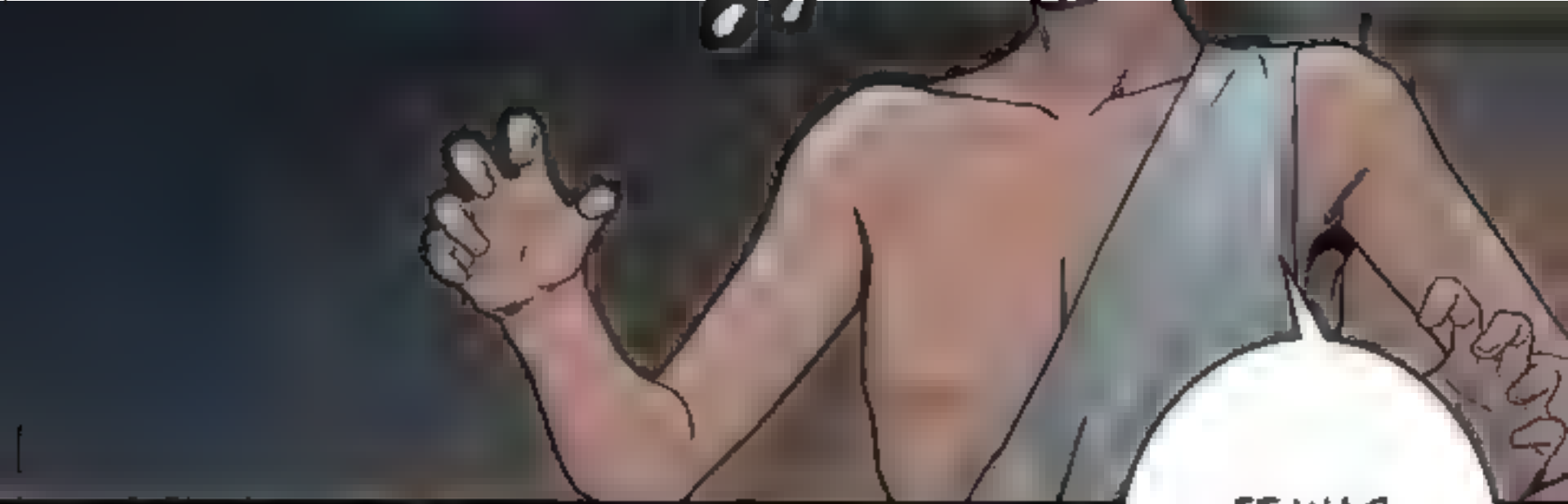
FSHOO

...UM,
H-HEY...

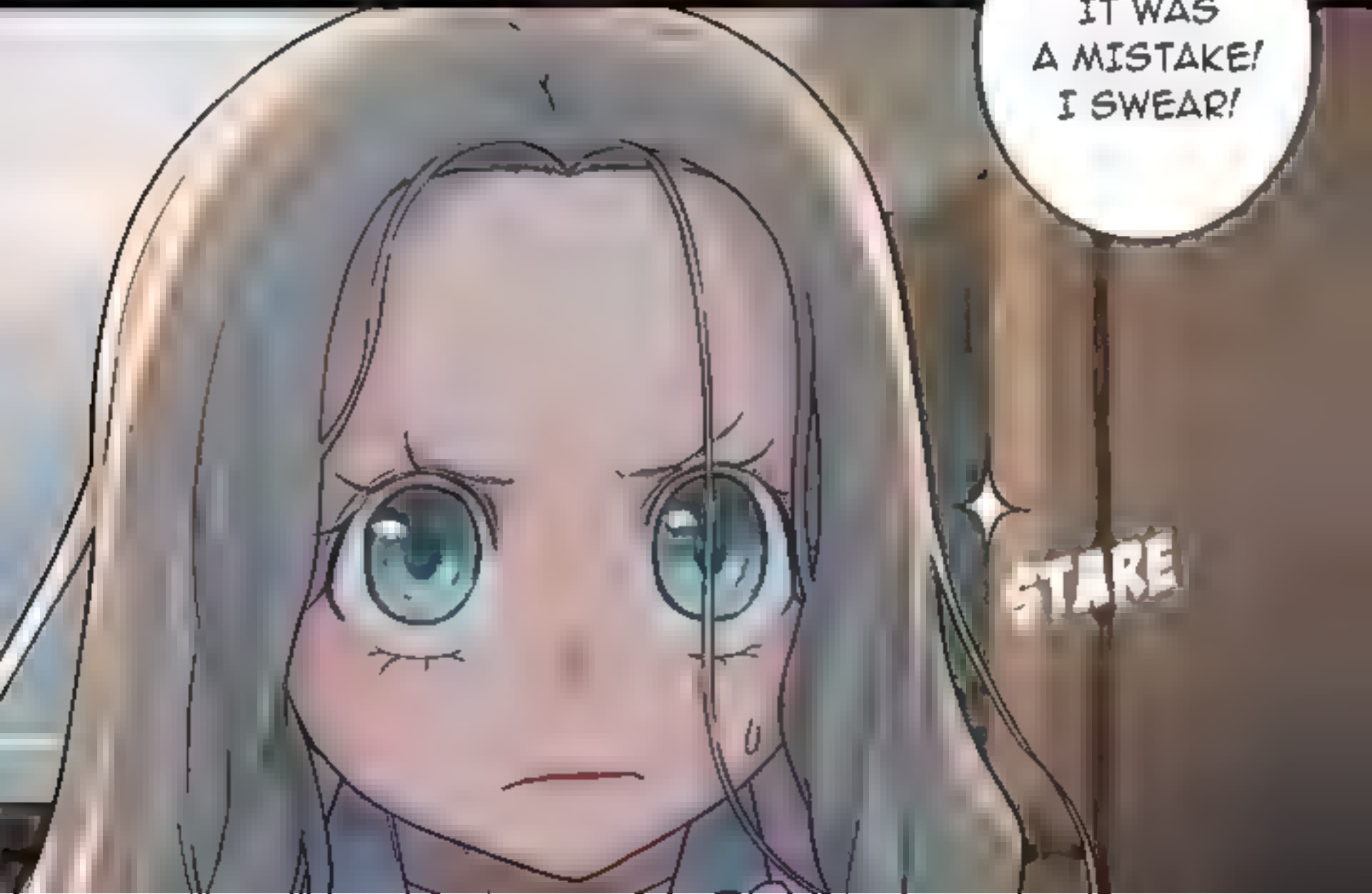
I'M SORRY
ABOUT
BEFORE!

I WAS
SCARED BECAUSE
I WAS ALONE...



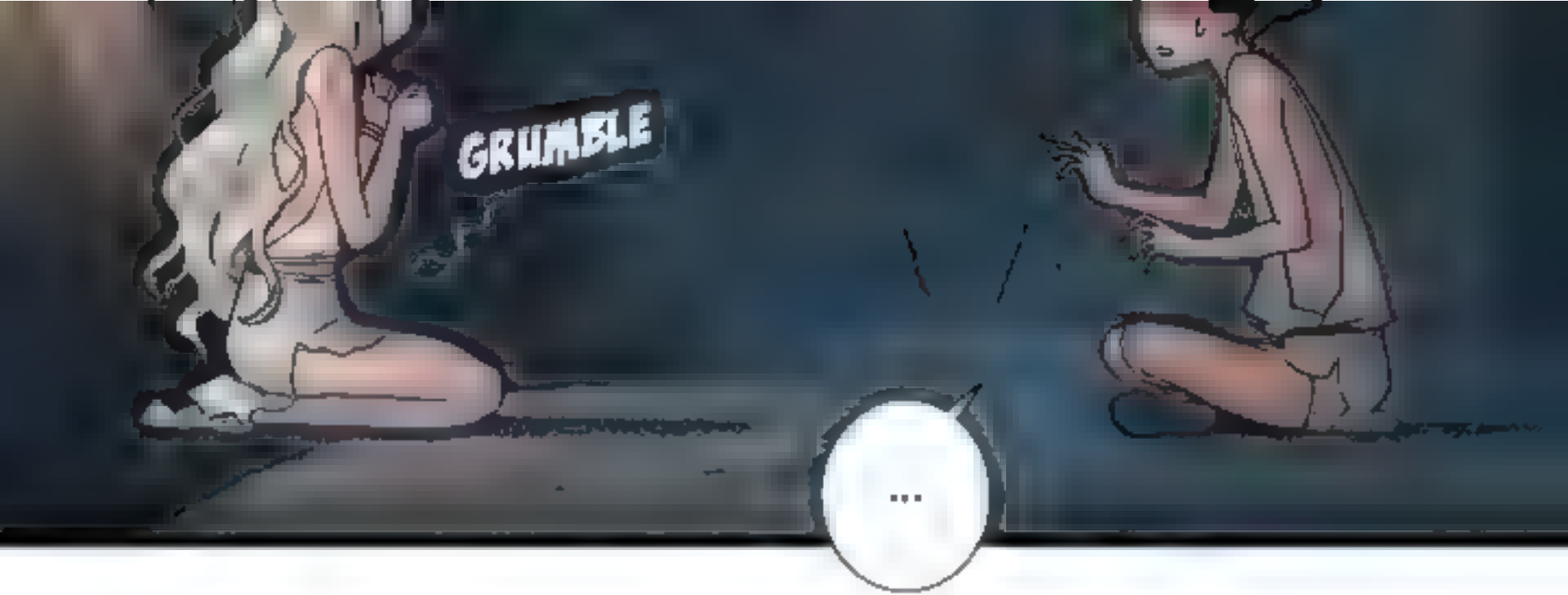


IT WAS
A MISTAKE!
I SWEAR!



STARE





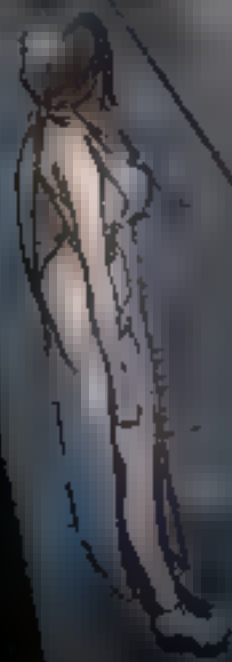



WHAT ARE
YOU DOING?!

IS IT SO
HARD TO
CATCH A
SINGLE RAT?!

CH-CHIEF
PRIEST...

WHENEVER SHE
GOES SOMEWHERE
DARK, SHE SEEMS
TO DISAPPEAR...



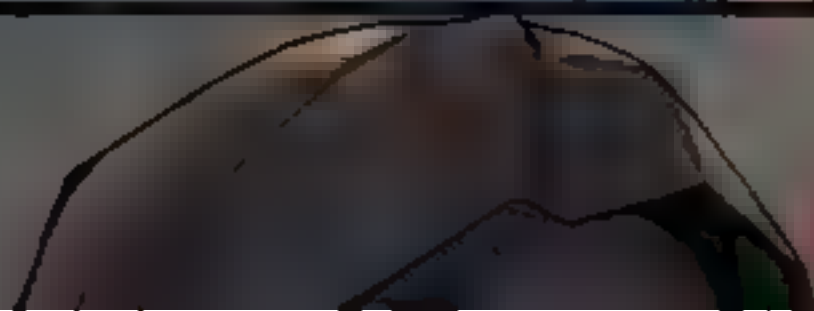


CHIEF PRIEST.
I BELIEVE THIS IS
THE WORK OF THE
THIEVE'S GUILD,
ABYSS.

ABYSS?

YES.

THEY
SERVE THE LORD
OF DARKNESS
GARDON, AND USE
HIS GULU NADOL
AS WEAPONS.





WE MUST NOT
UNDERESTIMATE
THEM.

VERY WELL.

SEND THE

REST OF OUR FORCES TO THE UPPER FLOORS TO FIND HER! NOW!

Y-YES!

DASH

REST OF OUR FORCES TO THE UPPER FLOORS TO FIND HER! NOW!

Y-YES!

DASH

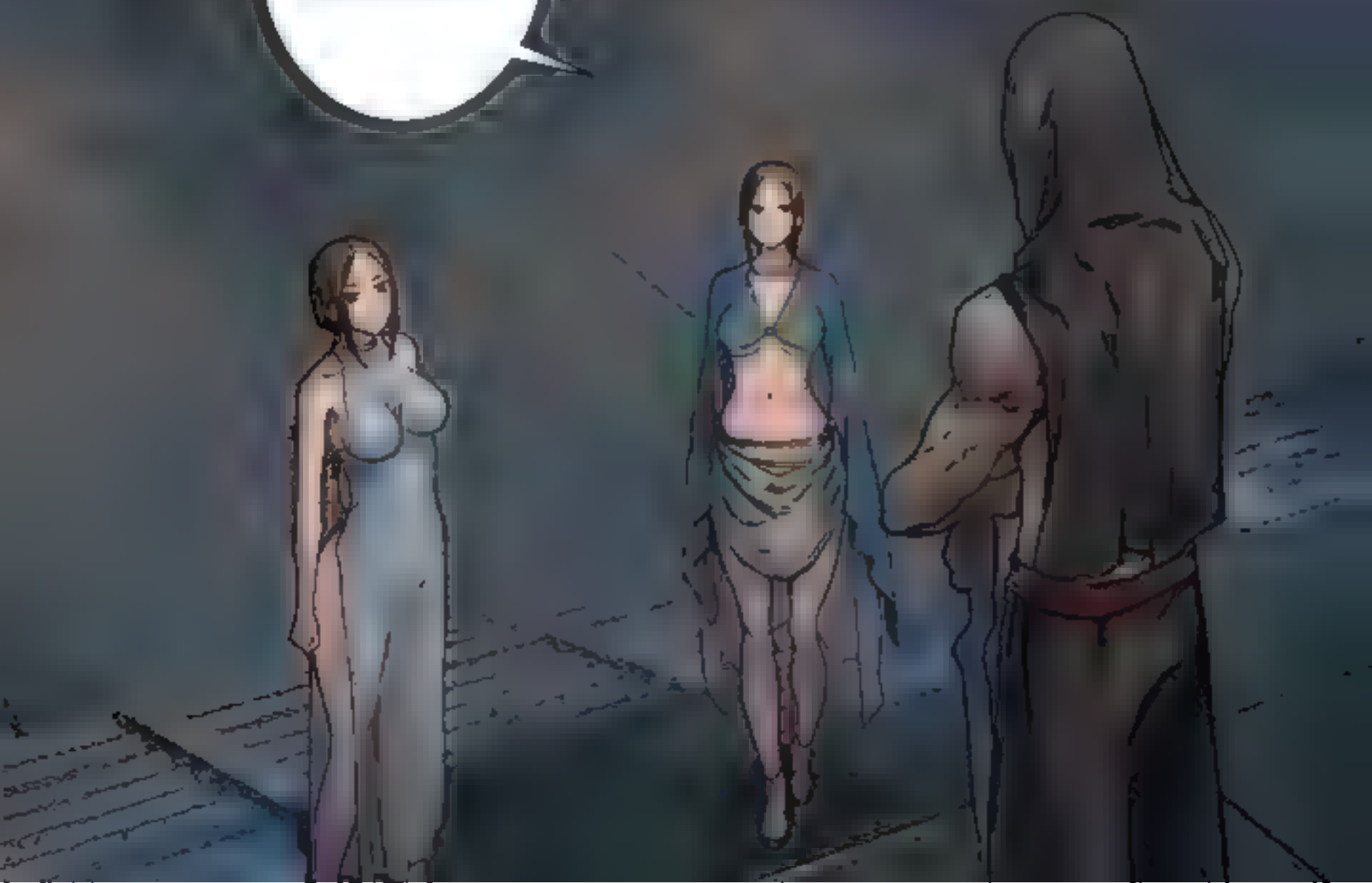
REST OF OUR FORCES TO THE UPPER FLOORS TO FIND HER! NOW!

Y-YES!

DASH



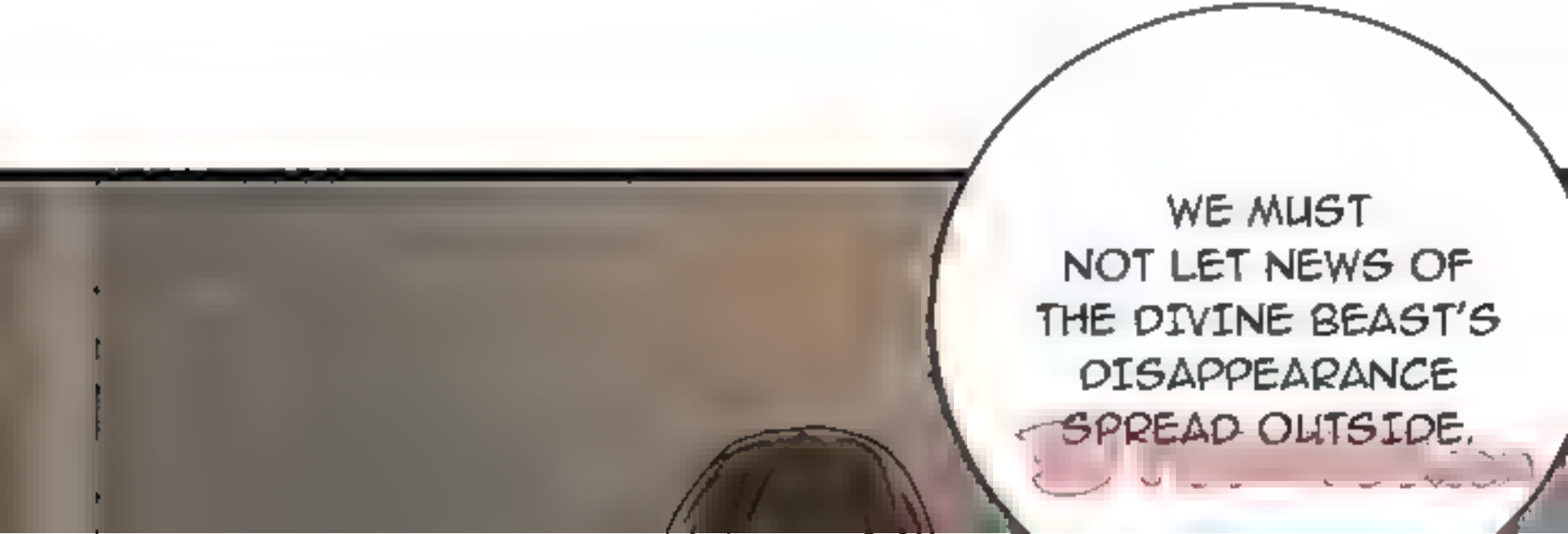
CHIEF
PRIEST,...?






LISTEN
CLOSELY.

WE DON'T
HAVE LONG UNTIL
THE PRAYER FESTIVAL
STARTS.




WE MUST
NOT LET NEWS OF
THE DIVINE BEAST'S
DISAPPEARANCE
SPREAD OUTSIDE.



IF WE'RE
GOING TO RESOLVE
THIS BEFORE THE
PRAYER FESTIVAL...



A comic book panel showing the midsections of two characters. On the left, a character with light skin and long, dark hair is visible. On the right, a character with dark skin and long, dark hair is visible, wearing a blue, draped garment. A white, oval-shaped speech bubble is positioned between them, containing the text: "I'M GOING TO NEED YOU TWO TO STEP IN."

I'M GOING TO
NEED YOU TWO
TO STEP IN.

A dark, atmospheric illustration of a hallway or room. The scene is dimly lit, with a warm light source on the left creating a glow. A person is visible in the distance, standing near a doorway or window. The overall mood is mysterious and suspenseful.

SO?
ANYTHING?!

NOTHING!

LET'S GO
SOMEWHERE
ELSE!

TELL THEM
TO BRING MORE
TORCHES!

SHE CAN
HIDE WHEREVER
THERE'S A
SHADOW!

DAMN...
THERE'S EVEN
MORE GUARDS



NOW...

...WAIT.

A close-up of a woman's face, showing her eyes wide open in shock or surprise. Her hair is dark and messy. The background is dark and indistinct.



DOES
THAT MEAN...

TA





LEAP



STOONICS.COM

WOOOOSH



THUD



SKIDDDDD

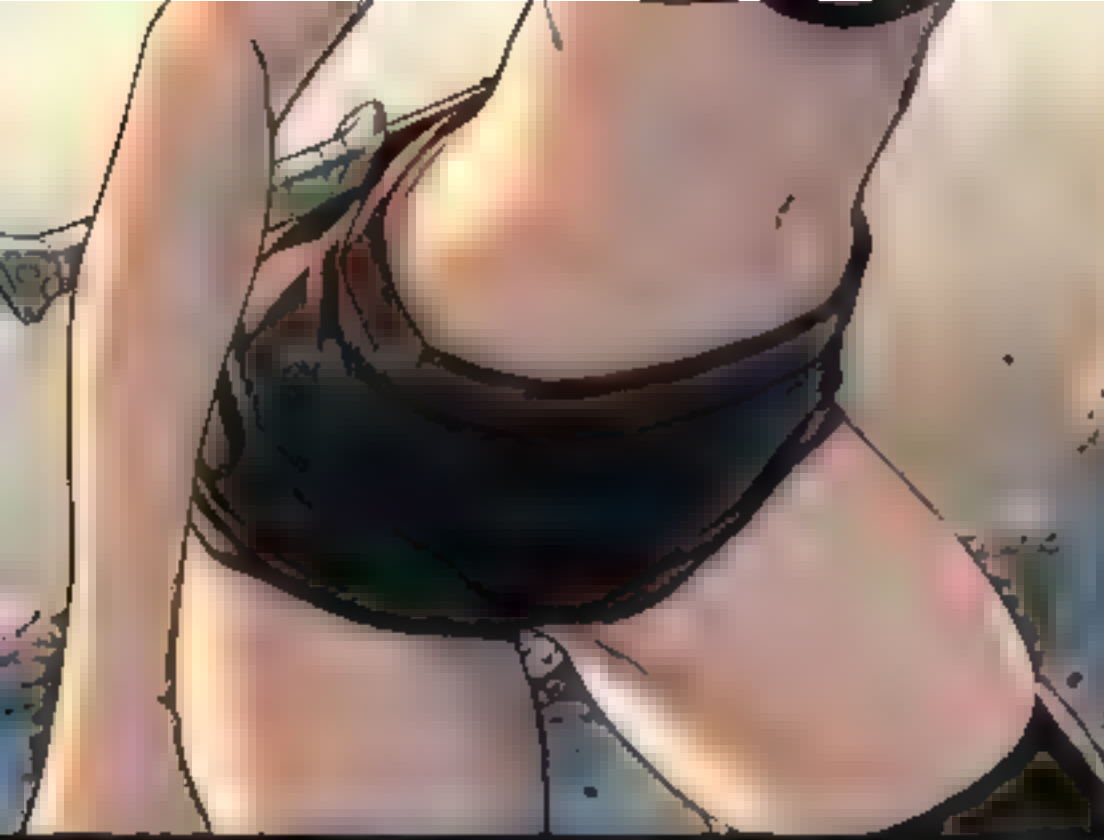
DID YOU
THINK THIEVES
DON'T KNOW
HOW TO USE

HOW TO USE
THE MAIN
ENTRANCE?

FOOLS!



Downloaded from




IF YOU'RE
GONNA JUST
LEAVE THIS WHOLE
PLACE UNGUARDED,
THEN THAT'S FINE
BY ME!





AH, HOLD
ON. I'M STILL
IN TROUBLE...





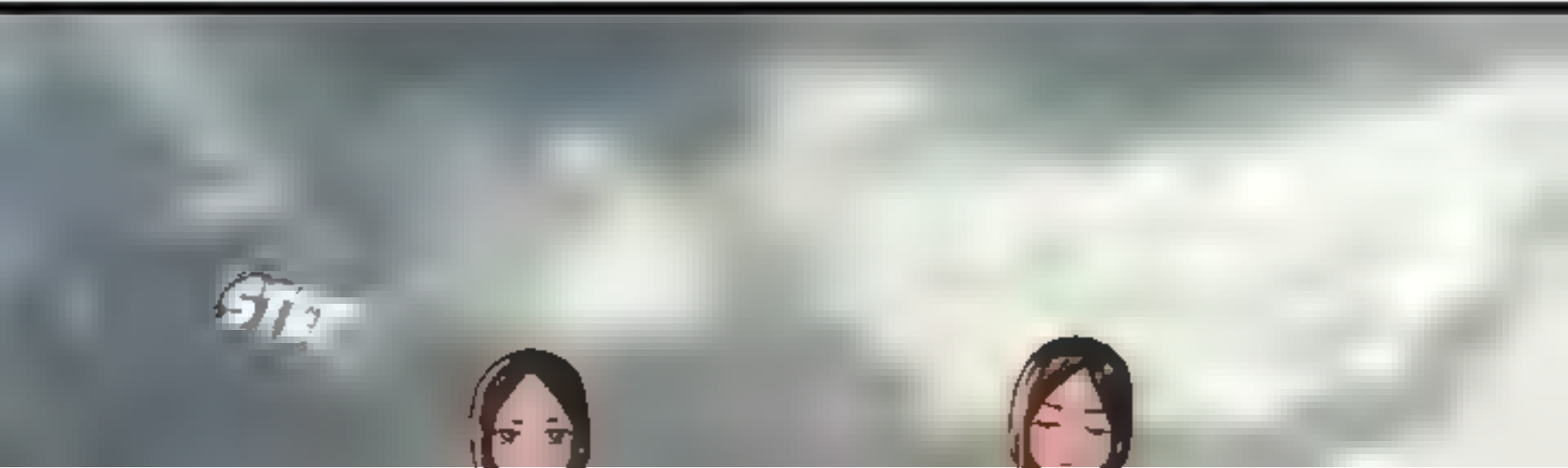
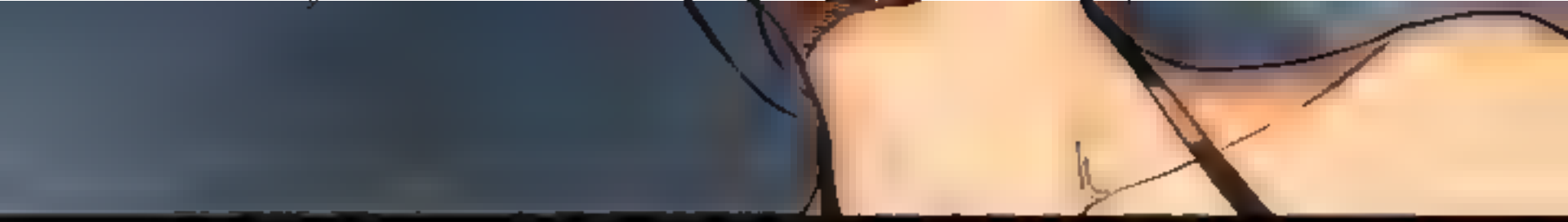
THERE'S ONLY
A FEW DAYS UNTIL
I HAVE TO MAKE
THE EXCHANGE.

THEY'LL
BE INCREASING
THE SECURITY
FROM NOW ON.

IF I CAN'T
FIND THE OPTINE


FIND THE DIVINE
BEAST THIS
TIME...





STEP




A comic book panel featuring a character with long, wavy brown hair tied back, wearing a blue long-sleeved shirt. The character is shown from the chest up, looking slightly to the right. A large, white, circular speech bubble is positioned to the right of the character's head. The background is a dark, textured blue-grey. The art style is typical of modern comic books, with bold lines and a muted color palette.

SO YOU'RE
NOT COMPLETELY
STUPID, AFTER
ALL.



BEATRICE,
FROM THE THIEVE'S
GUILD, ABYSS...






WHERE
DID YOU HIDE
THE DIVINE
BEAST?


WHO
KNOWS?






YOU'RE PRETTY
KNOWLEDGEABLE
FOR SOMEONE WHO'S
BEEN SPENDING THEIR
TIME IN THE SHRINE
DOING NOTHING.

WHY DON'T
YOU FIND OUT
FOR YOURSELF.


A landscape scene with a speech bubble. The foreground is a dark, textured ground, possibly a field or a road. In the background, there is a body of water and a distant shoreline. A speech bubble is positioned in the upper right quadrant of the image, containing the text "HOW CRUDE...".

HOW
CRUDE...

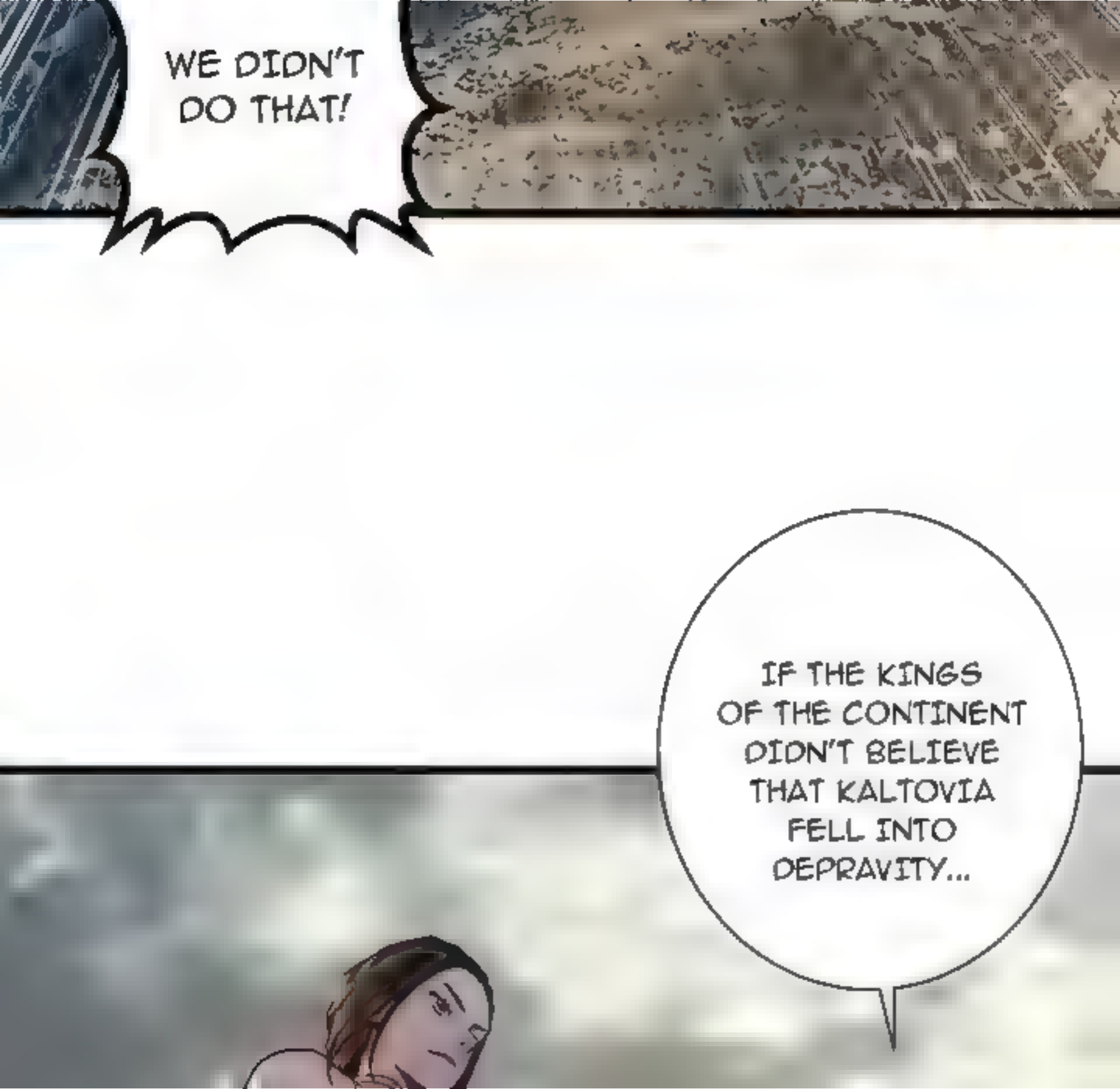


I KNOW
YOUR THIEVE'S
GUILD NEEDS
MONEY...

TO RECOVER
FROM THE PRICE
YOU PAID FOR
BETRAYING THE
LORD OF THE
WALL.

A manga-style illustration of a rocky coastline. In the foreground, two figures in light-colored robes stand on a rocky shore, looking out at the sea. The sea is dark and turbulent, with white foam from breaking waves. In the background, a small figure is visible on a distant rock. A large, white, oval-shaped speech bubble is positioned in the upper right, containing text. The overall style is that of a Japanese manga, with detailed line work and a somber color palette.

BUT TO
THINK YOU'D GO
SO FAR AS TO
RUIN THE NORTH
ANOTHER TIME
JUST TO...



WE DIDN'T
DO THAT!

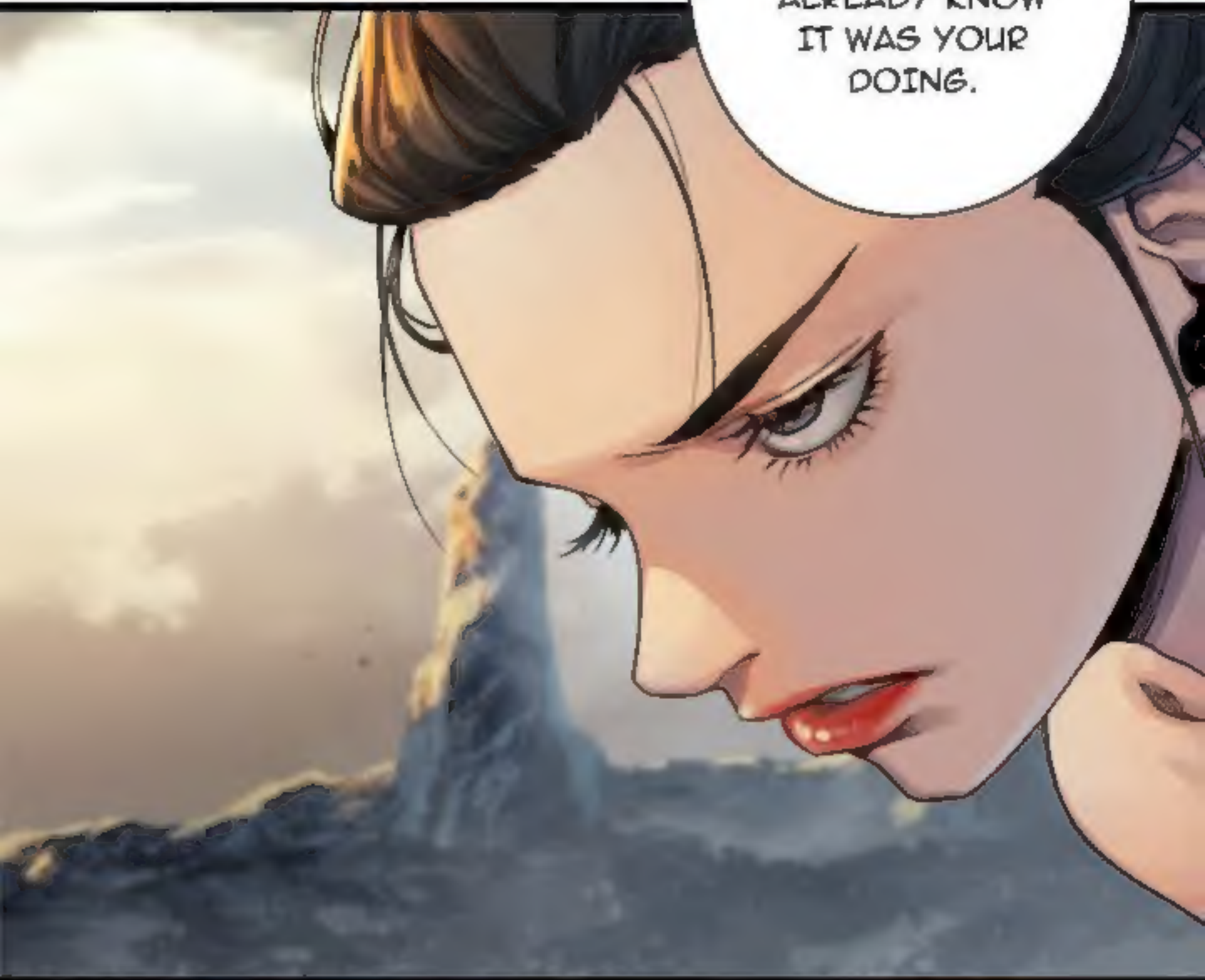
IF THE KINGS
OF THE CONTINENT
DIDN'T BELIEVE
THAT KALTOVIA
FELL INTO
DEPRIVITY...



A comic book panel featuring two women in a dramatic, possibly sunset or sunrise, setting. On the left, a woman in a grey dress is shown from the side, with her arm raised. On the right, another woman in a blue and grey dress is shown from the back, looking over her shoulder. A large speech bubble is positioned in the lower-left quadrant of the panel.

THAT FILTHY
THIEF'S TONGUE
WOULDN'T BE
MOVING RIGHT
NOW.

THE PEOPLE
OF THE NORTH
ALREADY KNOW
IT WAS YOUR
DOING.



HER SUMMON